

and minds of the protagonist. This powerful inner conflict accentuates the sense of tragedy. Marlowe also went on to free his dramas ~~from~~ of any moral lesson or didacticism and laid emphasis on the poetic grandeur. The spirit of renaissance and longing for the 'Knowledge infinite' is very accentuated in his dramas.

If Heywood admires his "rare wit and art", Ben Jonson has eulogised his "mighty line". But, perhaps, the greatest tribute to his genius is paid by Drayton as follows: -

"Next Marlowe, bathed in Therpian springs,
Had in him those brave, transhuman things
That our first poet had; his raptures were
All air and fire, which made his verses clear:
For that fine madness still he did retain,
Which rightly should possess a poet's brain."

—X—X—

(To be continued in the next lecture)